

Grace Baptist Church  
The Lord's Table on the Lord's Day  
February 21, 2010 – 10:30 a.m.



Ben Rust, Senior Pastor  
David Harris, Worship Pastor

Pine Tree Drive  
Glenburn, PA 18414  
[www.gbchurch.us](http://www.gbchurch.us)

“The Look” . . . . . Modern Hymn  
Text by John Newton [1725-1807]  
Music by Bob Kauflin [2001]  
Additional text by Bob Kauflin [2001]

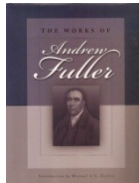
The Lord’s Table

Deacons Fund Offering

“Doxology” . . . . . Hymn No. 733  
Thomas Ken [1637-1911] LASST UNS ERFRUEN

The symbol on the front of the worship folder is the *Triquetra* [“three-cornered”], an early Christian symbol of the Trinity. Three equal arcs express eternity in their continuous form and indivisibility in their interweaving. In its center is a triangle, an ancient Trinitarian symbol. Encircling the Triquetra are the five solas [“alones”] of the 16<sup>th</sup> century Protestant Reformation. These slogans came to summarize the exclusive truth claims of the Christian gospel: Christians are saved by grace alone / through faith alone / in Christ alone / in the Word of God alone / to the glory of God alone.

Baptist Book Recommendations  
*The Works of Andrew Fuller* [1754-1815]  
Introduction by Michael Haykin [2007]



Public Welcome . . . . . Pastor Ben Rust

Call to Worship . . . . . Hebrews 12:18-24  
“As opposed to Mt. Sinai, where God gave the Mosaic law which was foreboding and terrifying, Mt. Zion here is not the earthly one in Jerusalem, but God’s heavenly abode, which is inviting and gracious. No one could please God on Sinai’s terms, which was perfect fulfillment of the law [Galatians 3:10-12]. Zion, however, is accessible to all who come to God through Jesus Christ” [Galatians 4:21-31].  
John MacArthur [b. 1939]

**18**For you have not come to what may be touched, a blazing fire and darkness and gloom and a tempest **19**and the sound of a trumpet and a voice whose words made the hearers beg that no further messages be spoken to them. **20**For they could not endure the order that was given, “If even a beast touches the mountain, it shall be stoned” [Ex. 9:12-13]. **21**Indeed, so terrifying was the sight that Moses said, “I tremble with fear” [Deuteronomy 9:19]. **22**But you have come to Mount Zion and to the city of the living God, the heavenly Jerusalem, and to innumerable angels in festal gathering, **23**and to the assembly of the firstborn who are enrolled in heaven, and to God, the judge of all, and to the spirits of the righteous made perfect, **24**and to Jesus, the mediator of a new covenant, and to the sprinkled blood that speaks a better word than the blood of Abel.

“Crown Him with Many Crowns”  
Hymn No. 295 CORONATION  
Text by Matthew Bridges [1725-1807]

“To be employed with solemn pleasure in singing the praises of God with the spirit and with the understanding also, is a blessing peculiar to God’s elect; nor can even they be thus engaged, only as the blessed Spirit influences the mind, and favors them with the unction of his grace. It is one thing to have the ear charmed, and another to have the heart engaged in this most delightful part of God’s worship in his church below. ‘Blessed are the people who know the joyful sound.’”  
William Gadsby, English Particular Baptist pastor and hymnwriter [1773-1844] Preface to *Gadsby’s Hymns* [1838]

“Christ, of All My Hopes the Ground”  
Hymn No. 518 HENDON  
Text by Ralph Wardlaw [1779-1853]

Public Reading of the Scripture . . . . . Titus 2  
Pastor David Harris

Public Pastoral Prayer . . . . . Pastor Ben Rust

“O Sacred Head, Now Wounded”  
Chorale Tune by Hans Leo Hassler [1601]  
Text by Bernard of Clairvaux [1091-1153]

Offering

Public Preaching . . . . . Pastor Ben Rust  
I Corinthians 1:26-2:5